

元気に

天台スカウトの歌

高橋良和 作詞
今村まさる 作曲

A $\text{♩} = 116$

2 3 4

5 6 7 8

B

10 11 12 13

14 15 16 17 18

のぼるひにみぎてをあげてさん
 あおぐそらにかたくみあつてこ
 またくほしにてをとリアつてかん

しのちかーいのびるしるし
 ろをつなぐむすぶるしるし
 しゃのいのりまもるしるし

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The score is divided into sections A and B. Section A consists of 8 measures, and Section B consists of 10 measures. The tempo is marked as quarter note = 116. The key signature has one flat (B-flat). The time signature is 2/4. The piano part includes dynamics such as mf, ff, and f. The lyrics are written in Japanese and are aligned with the vocal line.

19 20 21 *mp* 22 23

だ ー がっ ち り の び よ }
 だ ー がっ ち り む す ぼ } ス カ ウ ト
 だ ー がっ ち り ま も ろ }

24 25 26 *mf* 28 *f*

ど う し み ん な ビー エ ス ビー エ ス て ん
 (ジー エ ス ジー エ ス)

29 30 31 32 1.3. C 33 2. A

だ い ス カ ウ ト ラ ラ ン ン

34 C 35 36 37 38 *mf*

39 40 41. B 42.

The image shows a musical score for measures 39 through 42. At the top, a single treble clef staff is mostly empty, with measure numbers 39, 40, 41, and 42 indicated above it. Measure 41 is marked with a first ending '1.' and a second ending '2.', with a box containing the letter 'B' between them. Below this is a grand staff consisting of a treble clef staff and a bass clef staff. The grand staff contains piano accompaniment. Measure 39 starts with a quarter note in the treble and a quarter note in the bass. Measure 40 features a quarter note in the treble and a quarter note in the bass. Measure 41 has a quarter note in the treble and a quarter note in the bass. Measure 42 begins with a quarter note in the treble and a quarter note in the bass, followed by a quarter rest in the bass. A dynamic marking of mf is present in measure 41. The score concludes with a double bar line at the end of measure 42.